PARANOIZE

#16

$3.00

Interviews With:

Flesh Parade

Dove

Sour Vein

Hawg Jaw

Icepick Revival

Encompass & Stalemate

rat in a bucket

plus reviews, rants, and

an Icepick Revival / Hawg Jaw split cdr

Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, sludge, grindcore, stoner rock, hardcore, and other forms of underground music. Individual issues are $3.00 ($5 ppd), and 3-issue/1 year (whatever comes first) subscriptions are $10 ppd.

Music and non-music related rants, stories, articles, scene reports, and artwork are always welcome for printing consideration. Racist, sexist, and homophobic contributions will be printed, but expect a harsh rebuttal in these pages to follow. Remember that any rants, stories, or articles printed only reflect the opinion of the author and not necessarily the entire staff of Paranoize.

Bands and recording labels may send cassettes (home or studio recorded), vinyl, or compact discs (yes we accept cdr's) for a guaranteed review. Keep in the mind that the music reviews are only the opinion of the listener and nothing more. If the person reviewing your music doesn't like what you send and gives it a bad review, just suck it up and get on with your life. If you whine to us we'll just make fun of you.

Advertisements are what keep Paranoize alive. Since we have had no advertisements the last 3 issues, we are barely breathing. Since we are pretty much the only publication in the New Orleans area covering heavy music, it is vital that Paranoize stays alive.

You may send all AD RATE REQUESTS, comments, questions, letters, music, and written contributions to:
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Bobby:interviews, reviews, typing errors, cover photo (Sour Vein at Dixie Taverne)
Pisshead: Reviews
Fuzz: reviews
Travis: reviews
Teufel: anti-metalhead rant.

11/17/01
O.K. here it is. Another issue of Paranoize. I've been doing this for 10 years now. 10 fucking years! And I'm only on issue #16!
I wanted to have this issue out months ago, but as usual there have been delays on top of delays on top of me being a total fucking slacker.
A lot has happened since I last put one of these out. I got a new job, moved to Jefferson, got married (since the wedding was in West Virginia, we played the entire Mystick Krewe of Clearlight cd at the reception in honor of our New Orleans friends who couldn't make it), got my driver's license (finally), got a new car (along with a car note and insurance payments of course), and built a new website (http://www.geocities.com/paranoize). On top of all this, nobody bought advertisements, which means I had to fund yet another issue out of my empty pockets.
So, I've pretty much dropped out of the "scene" for a little while, so I could get my life straight. Things are still pretty fucked up, but I'm adjusting.

You'll probably notice that I jacked the price up an extra $2, but I've also included an Icepick Revival/Hawg Jaw split live cdr with this issue. I hope to put out music with every future issue, so there are more goodies to come.

Enjoy the 'zine, and let me know what you think!

Sincerely,

Bobby Bergeron
editor, Paranoize 'Zine

Thanks to:
My wife, Liz, for putting up with my shit, Pisshead, Travis, Fuzz, Icepick Revival, Hawg Jaw, Teufel, Flesh Parade, Sour Vein, rat in a bucket, Encompass And Stalemate, Henry Wilson (Dove/Floor), all of the bands and labels who sent stuff for review in this issue, Bryan Funck, Jay Branch (for helping me move!), Carl Elvers (for the rides and the beers), Association Area (for being cool), Parabellum, Stressball, Paul/Kill Your Idols (for the hookup!),

NEW ORLEANS SCENE REPORT

From Durel of Suplecs (suplecs@earthlink.net):
"We're in the works of a new Record deal with Devil Doll records out of Long Beach CA. And No, Deborah has no association with them. Their going to re-release the new cd " Sad Songs... Better Days" which was first released on Mansruin before they went bankrupt. We're also talking to Small Stone and Devil Doll about a new release next year. We're going to be on a comp. on Small Stone with a shitload of other bands playing songs from the 70's. We're doing a Santana song. After we write a new album we're going to hit the road. Probably sometime after Mardi Gras."

From Mike of Eyehategod (eyehategod@excite.com):
"we are putting out a split 7" w/soilent green on bens 'incision records'should hopefully be out early next year in time to travel to japan w/soilent also,we ,however are out of a bassist once again(they cant seem to handle the misery we put them thru,imagine that...)we are recruiting pepper k.(bowers new band mate in C.O.C.)to do the asian tour,so we are still looking to fill that slot w/ a permanant addition,if any body thinks they can put up w/us,look us up thru this mag.....we are finally off century media and tossing around other offers,but this time we're taking our time,labels get in touch as well....there is other stuff on the back burner(like my book projects,more ep's,shows etc...)finalization is in order....."

From Joe of Coexist (meshuggner@yahoo.com):
"We are going into Festival Studios on November 18th to record our 2nd album entitled "The Enigmatic Science of Silence". It will be produced by us and Scott Campbell and have 7 tracks. We have a show coming up on the 24th with Face at Cypress Hall. And we are currently looking for another guitarist.

From Ramon of rat in a bucket (discord19@home.com):
"jason just left the band. we'll be jamming as a 3-piece for a while"

From Kevin of Community (community504@msn.com):
"my band is playing at the mermaid lounge on Saturday nov.17th and wednesday nov.28th.
we are a four-piece experimental-pop-rock band with the intention of keeping ourselves, and everyone else interested. if anyone *is* interested, we have cd's for $5.00 at any of our shows or $7.00 ppd. 1001 1/2 perry st. gretna. la 70053"

From Justin of Hostile Apostle (ha@hostileapostle.com):
"we recently finished our cd at the living room studio, recorded by chris george. we just got back from austin this weekend where we played with Human and He Kill Three. CD's and info can be obtained on our slowly evolving website, www.hostileapostle.com, or by emailing ha@hostileapostle.com"

If your band has any news that you'd like printed, email paranoize@hotmail.com or post it on the message board at:
http://www.geocities.com/paranoize

FLESH PARADE

There are a lot of rumors floating around, so I'll get this out of the way first; is Flesh Parade still together?
Yes, we are still together so to speak. We haven't played together in months, but we haven't broken up.

What the hell is taking you guys so long to get your long awaited second release out?
We were trying to get Relapse to cover the studio expenses, but they wouldn't because we aren't a touring band.

What's the secret to Jason's vocal style? How does he get his vocals so high pitched and screechy without hurting himself?
I really can't say. It's an ancient Chinese secret.

How did you get hooked up with Relapse? Are you happy with them as a label?
Relapse contacted us after hearing our demo. Without saying much we aren't too happy with Relapse.

When are y'all going to play some more shows?
Hopefully soon. I'm working on getting us an affordable yet secure rehearsal space.

What do y'all do outside of the band?
WORK! WORK! WORK!

What is your favorite scene from Monty Python and the Holy Grail?
You'd have to ask the other guys. I'm not really familiar with that movie.

What is one lesson that you've learned in life that you like to share with others?
Don't trust record labels. They'll tell you anything to get you to sign a contract.

What is your opinion on music distribution via the internet?
I think it helps. We're on Napster. Nothing we can really do to stop it anyway. At least more people get to hear us.

Any final comments?
Whoever has a file titled " Eat shit and fuck a moose" on Napster, that's actually "Bout Had It". We haven't yet recorded "Eat Shit and Fuck a Moose".

Flesh Parade
c/o Rene Perez
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Marrero, LA 70072

email: flparade@bellsouth.net

DOVE

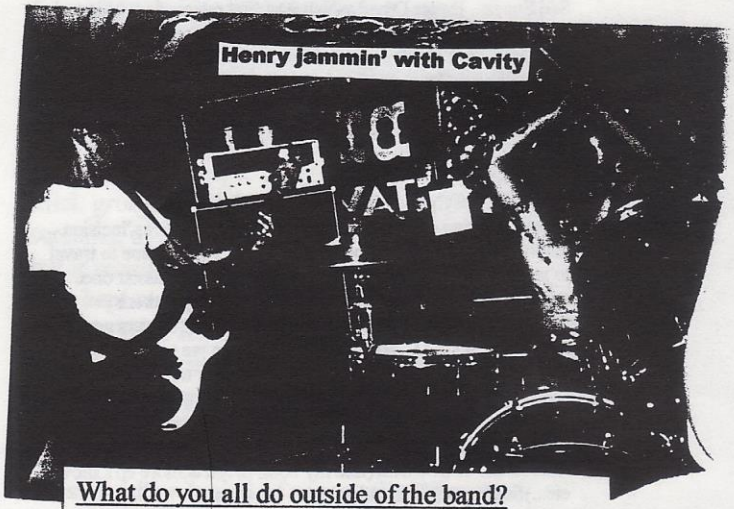
Who's in the band? How long have you been together?
At the moment we are without a drummer Henry-guitar/vocals Kevin-bass. We've been together about 8 months.

You currently have two songs on the Berserker Records "South Of Hell" compilation. How did you get hooked up with that?
Troy from Sour Vein told me that Brad Jones from Berserker Records may have an interest in us, so we contacted each other. He said that he liked Floor/Cavity and wanted to hear Dove so I sent him some of the material we had recorded and he liked it and offered to put us on the S.O.H record.

Are there any other releases in the works?
We have a few things in the works with Berserker... A split 7inch with Floor, a 3 way split with Cream Abdul Babar and Samus (I think that's who it is) and a full length, were going to try to do all of this before the end of the year.

What do you think of New Orleans? Any plans to come back?
I like playing New Orleans a lot, it gives me a chance to see friends that live there, like Gary and Holly from Hawg Jaw, Danny from Suplecs and Gina Albano these are people I met while I was with Cavity except for Holly whom I've only hung out with once but I had a really intense conversation with her at the Dixie, we didn't talk about anything specific just life in general. And yes I do have plans to come back, I think Floor is playing there in July, I have no idea when Dove will make it back because of our drummer situation. But hopefully by summer.

Are you still involved with Floor and Cavity?
I haven't been involved with Cavity for about two years now, I've only spoken to them twice since September of 1999, no reason in particular just distance I guess, they live in Miami and I live in Central Florida about 4 hours distance. I'm still very involved with Floor, were recording a full length for No Idea Records in June, and I'm sure were going to do some touring behind the record when it comes out.



What do you all do outside of the band?
I've been a hairdresser for eight years and Kevin works in the same salon but he is an assistant to the owner of the shop.

Why did you decide to name the band "Dove"?
No specific answer for this one, the name just came to mind one day and I thought it was beautiful. I don't particularly care for "macho names" and because I play heavy guitar oriented rock its real easy to be cast into that tough guy scene. I just like the name, but the more we play out the more people bring up the irony factor about it. We sound nothing like what our name brings to mind. Ah whatever...
What is a lesson learned in life that you like to share with others?
Things can always get worse.

How is your local scene?
Winter Haven where I live has nothing going on right now, there is no all ages place to play. Our warehouse is pretty fun at times people stop by to watch us practice and hang out, Floor only practices on the weekends so sometimes we have little "parties" if you will. But more than anything its just friends, and other kids who play in bands looking for something to do.

Any final comments?
Not really.....

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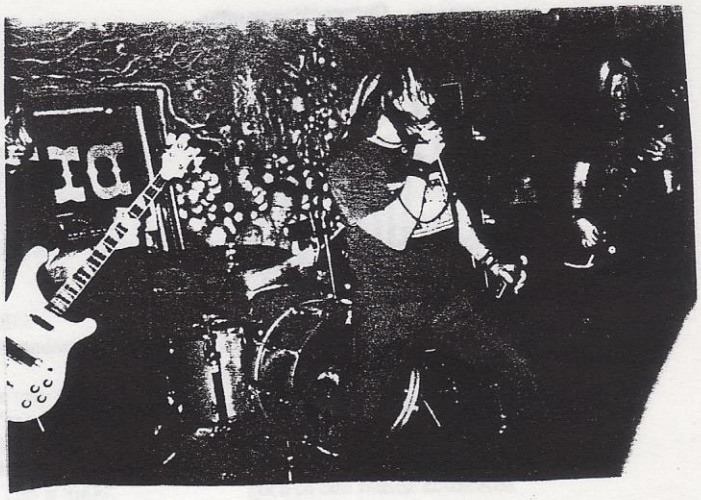
SOUR VEIN



Last time I interviewed you, the band had just moved to New Orleans. What do you think of the music scene and the city itself now that you've been here for a few years?
Well the music scene is good and getting better, a lot of good bands out around here, Suplecs, Hawg Jaw, Clearlight, E.H.G., Spickle, so the music is there, I did what I could at the Dixie. Death Race 2000,was cool, I did that. So it's to the clubs. New Orleans is too hot, but really cool one of a kind city. We ain't here forever, like I said before we are moving to California.

You seem to constantly be on the road. Are there any favorite places that you like to play around the country? Anywhere you haven't been yet that you're looking forward to going?
Yeah, we try to tour a lot, as much as we can anyway, The south is cool always, the west coast is really good to us. L.A. to
Seattle, we have a lot of good friends out there, so it is always a fun show; good vibes, and killer weed. We are going to Europe next year for 3 weeks with the Dukes of Nothing, so i cant wait to see that place.

Do you have any crazy road stories that you'd like to share?
Oh I have a 1000 of crazy tour stories I have been touring for 9 years. All the Buzzov.en tours ,were way crazy....on our last tour, I was in Long Beach, Ca, and was going to a store and stumbled up on SST Records, so went in and talk to this kid, I said hey can I trade a cd for some stickers, He was like yeah, so I said is Greg Ginn around and the kid was like yeah, I will go get him, I was freaking, he came down and talked to me about touring, music, etc. He gave me a bunch of Black Flag stickers, and he also gave me 12 bucks for some beer to take to our show with 16, because he knew the club did not sell beer, he is the coolest guy....

Your full length finally came out on Game Two records; How has the response been to that?
That cd has done well its sold out in 3 months. It's going back for the 2nd press soon, its gotten a lot of airplay in Europe and Japan and a lot in the USA as well. Some really good press all over. That's good because I wasn't really that pleased with it myself. Our new one will be way better all around....

What's planned for the near future?
Oh, a 12" on Bottomfeeder records,4 songs, its Todd from Dystopia's label along with this other guy Kif, and the Saint Vitus tribute should be out soon. A split 7"with Weedeater, we are touring in October and November .Then in February we go out west to record our full length with Billy Anderson. It was going to be on Mans Ruin; we got on with them in March, but now they folded, so we are going to talk to Southern Lord this week.

So what does everybody do outside of the band?
Well I work for a company that builds sets for movies now. and I work as a&r for Berserker Records ,I got Spickle and Weedeater signed also Brainoil and Totomishi I also book tours for a few bands. Liz runs her own t-shirt company, all kinds of killer rock shirts and a bunch of other stuff that rocks. Check out her site. www.electric funeral home.com. And our drummer Henry runs a record store. and rocks hard. JC works and smokes weed.

What was the first underground show you went to?
Gang Green, Scream, Undead ,All Tore Up, that's the first.

What's one record/cd/etc. currently in your music collection that stands out from everything else?
Saint Vitus/Saint Vitus

What is the one band that broke you into "heavy" music?
Black Sabbath, the first riff from the first record , when i heard that I was doomed...

Any final comments, suggestions, recipes, remedies, etc.?
Thanks a lot to Paranoize, Game Two, Matt Pike. See you all real soon. For info., sourvein@hotmail.com

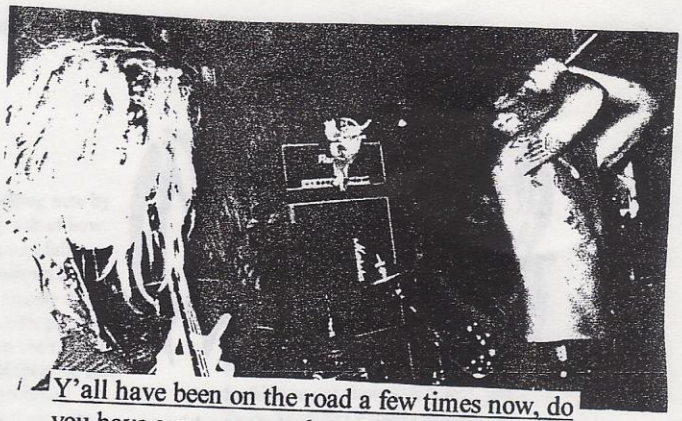
HAWG JAW

I attempted to interview Hawg J aw's Mike Dares outside of Dixie Taverne before they played sometime in May. It was a crowded show and there were a shitload of people outside talking, so this is all I could make out on the tape.

<u>So what's Hawg Jaw all about?</u>
It's about music. Gary and I play music. We've been through a thousand members, it seems like members is a crazy thing. Now we've got a good line-up that we're all happy with; we can all talk. It's about playing music.

<u>Why did everybody else leave? Were y'all mean to 'em or something?</u>
I guess you can say we have a strict practice schedule. A lot of people like to kick it and practice, and we practice, practice, practice, practice. I don't know that, and people change I guess. A lot of people went on to different styles of music and different bands. A lot of people, their bands took off. So, you know, everybody had a different reason. Everybody's still somewhat friends. we don't walk each other's dogs , but we see each other and shit, and we hook up when we do, drink beers together and that's about it; still friends.

<u>Y'all have alot of shit coming out soon! What's going on with that?</u>
A lot of it it all backwards. We put out a cd a year or ago and that's finally coming out on vinyl, and that's all old recordings and that's coming out after stuff that's brand new, so it's all mixed up and fucked up, but a lot of it is starting to come out after a long wait. We're still waiting on 7-inches from Satan's Pimp and Meconium, and a group of guys from different places are putting out the vinyl, re-doing Believe Nothing on cd. Hopefully it'll all come out and start coming together. The main thing, I think, is that we're a group about it. We have four people that can deal and relate, from different lives, different backdrops and be one thing to create this music. The music I don't have a problem with. The music is strong enough as it is. The unit we need to tighten up.



<u>Y'all have been on the road a few times now, do you have any crazy road stories you want to share?</u>
The most recent would be when we went to Arkansas for a weekend. First day got a flat, second day we had a great show. First night we did something called DM man...it's called Voodoo. If you're ever in Arkansas stick around for Voodoo...it's a silly silly silly experience. We went on to Ft. Smith Arkansas and....tornado. Dude we're outside, raining, the Bad Girl Band was on, it was an all day Sunday thing...tornado, it's raining. Sirens...they got sirens there...sirens are going off...we're thinking it's funny, a building alarm. The guys who lived there panicked. They cancelled the show because there were underage kids.. they wanted us to come to a basement but we can't play, we can't smoke, so we said we'd ride it out at the warehouse for people who want to play. The sheet metal was flapping in the wind! The kids who were staying with us leave..they were like "fuck this, this is bad, we're leaving" so we got in the van and we drove home, straight through it. It wasn't bad at all. That's about as crazy as we get.

<u>What do you think of New Orleans?</u>
I love New Orleans. It's great to be here. I don't claim anything by living in New Orleans. It's a great town. I like the attitude of people here. Great music here. Great local bands.I've always said, dude, if I had fifteen minutes with a record guy I'd tell him to go to New Orleans. There isn't a bad band and there are so many bands here that are doing totally separate things. You've got Suplecs, you've got Icepick Revival, you've got Dulac Swade which is a crazy hardcore band, an instrumental Spickle, you've got Clearlight, you've got Eyehategod...There's so much here even outside of our range of music...it's a music oriented city. Now it seems that every one of those bands that has been into it for the last 6 or 7 years, maybe even longer...good things are starting to happen to them. *(At this point it got really noisy and I can't make out what Mike is saying on the tape. I will finish this interview in the next issue.- Bobby)*

Icepick Revival

Since all 3 of you do vocals, how do you split the vocal duties in each song?
Ryan writes the majority of the lyrics, with a little help from Stephen. After the song is complete musically, then Ryan usually goes in and pieces together who is going to sing what part. We are always open to each others suggestions, though.

Why don't you play any of your older material anymore?
We still play "Hick" from our first demo. We talk about playing older stuff, but our newer material is much different sounding than the material of 4 years ago. Our music has grown with us as a band. Also, our set time is usually limited, and we have to keep our song list to a minimum. Newer songs take precedence.

How did you get hooked up with Berserker Records?
Actually, T-Roy from Sour Vein told Brad about us and Brad contacted us via telephone. We talked for a while, and sent him some material and he really like it. We have a split c.d. with Spickle coming out on Berserker records- it will feature previously unreleased material, and we have a 3 song c.d. coming out on At A Loss records featuring newly recorded material. Both should be out in the next couple of months.

What are the pros and cons of being from Lafayette?
Lafayette is a pretty cool town, it just doesn't cater to the more extreme music scene. We have shows here, and they do pretty good, but it is a constant struggle against cover bands and Cajun bands. If we were doing covers of Matchbox 20 and Bush--we would be rich. But unfortunately, people around here don't appreciate live, original music. They want to be in a familiar surrounding with familiar music being shoved down their throats. One good thing about being in Lafayette is the towns location. A couple of hours here and there and there are great live venues to see bands perform a well as play. Lots of hot chicks here, too!!

How would you describe your sound?
We have been approached with this question a number of times and I never can come up with a reasonable answer. I'll give it a shot though--and this is strictly my opinion-not the bands. Organized chaos set to mathematical music. We strive to sound different, to be one step behind or in front of the listener. I think the fact that we all have such a broad spectrum of musical tastes tends to compliment the creative process of writing our music.

You recently played the Mid-South Metalfest; how did that go?
It was o-kay. A couple of bands didn't show and we got bumped up on the list, but we played at a reasonable time and people seemed to like the music. There were two stages and we played on the shittier of the two. But, what can you expect from a basically unheard of band. We were just happy to be a part of that experience.

What's planned for the near future?
Well, as of now, Ryan has broken his index finger so we are in the process of letting in heal. Our next show is scheduled for July 28th in Tallahassee with MASTADON and a local band. We just hope he is alright for that show.

What is your favorite scene from Monty Python and the Holy Grail?
I haven't seen that movie in about 8 years, but I like the part when they are hurling little fuzzy bunnies at the castle. Or maybe that is another movie.

How do you see the state of the world in the next 10 years?
If it is as fucked up as the state of the world today-I can't even imagine 10 years from now.

Any final comments?
Stay in school--Don't do drugs--Play your music loud.

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encompass and stalemate

Who's in the band? How long have you been together?
Michael -Joey Carbo, Mike Rogers, and Michael Burton. We've been together in one form or another for about four years now. Joey and I started that band in the April or May of 1997, but we've been in bands together since we were 13 or 14. We went through a couple of lineup changes and finally settled down with Joey on guitar, me on bass, and Mike on drums.

How would you describe your sound?
Joey- free form hardcore
Mike-hardcore mixed with ambience and metal
Michael-A chaotic blend of hardcore and melodic noise. We incorporate a lot of different elements into our sound - especially percussion.

How is the scene in Baton Rouge?
Joey- We hope everyone in Baton Rouge dies. The scene is "my shit smells better than your shit."
Mike- There is no scene in Baton Rouge for extreme forms of music. In Baton Rouge cover bands get all the loot while the few bands in the city that are actually good have to go through all kinds of bullshit just to get a show, when you do get a show somewhere the club(Spanish Moon, The Bayou) takes 75 or 60 percent of the door.

How has the response been to your cd, Abrogator? Isn't it supposed to be released on a label?
Joey-Very good response. Fish Fur records in Savannah GA is releasing it and Victoria Scalisi from DAMAD is doing the artwork. It should be out by February.
Michael-Fishfur records should be releasing it in February. The response has been overwhelmingly good; we've never received this kind of feedback from one of our recordings. We put far more work and care into this recording than we have in any other.

Are there any plans to tour?
Joey-Sure. Always.
Mike-Please buy us a van, we are short on loot.

What have been your favorite and least favorite shows?
Joey-Savannah is a cool place. All of Florida sucks! Don't come to Baton Rouge. New Orleans usually sucks, but Bryan Funck is pretty cool to us. We played with Harriet the Spy a few years ago and that was really fun. We kicked their asses! We used to have fun playing with Insurrection and Lust for Life and we love playing with our favorite band Icepick Revival. As far as least favorite shows we could write you a fucking book.
Mike-My favorite show was when we played in Japan. The book about our least favorite shows will be coming out this winter to book store near you.
Michael-I would say that my favorite show was a benefit show for the Coalition to End Primate Experimentation in Lafayette at Buck Nutty's Skate Ranch a couple of years ago. There were loads of interested folks and it ended up being a lot of fun as well as one of our more spontaneous shows. There were a couple of really great bands there, too. Good cause.

Where does the band's name come from?
Joey -Joey made it up.
Mike- Joey made it up.

What are you opinions on: straight edge, political correctness, music distribution via the internet?
Joey-Opinions are for politicians and straight edge kids.
Mike-I am straight edge...there is no political correctness in our country...where am I? I think the internet is a great tool for distributing music just as long as the artist are compensated for their work.

What's your favorite Taco Bell menu item?
Joey-Mike- take it away.
Mike-There are so many to choose from...lets see, the grilled steak taco is a good choice, nacho bell grande is always good as long as the minimum wage mother fucker fixing it puts every thing on it. You can never go wrong with the classic taco. Up the irons.

Any final comments, suggestions, recipes, remedies, thank yous, fuck yous, etc.?
Joey-Look for our new songs on two Fort Hazel Magic Records compilations (http://forthazel.com/fhm.htm) and a split 7" with Chopsley. And thanks for the interview.
Mike- try not to get h'ed in the b. h. thanks for the interview klipp.

Encompass And Stalemate
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Baton Rouge, LA 70879-7552

http://www.fishhfur.com/encompassandstalemate

photo by Bryan Funck

rat in a bucket

Who's in the band? How long have you been together?
Shaun - vokills , Jason - rumbling discordant eruptions of doom, Ramon - death die dead slashing whirlwind gunslinger/vocals, K - drums/vocals. We have been together long enough for everyone in the band to have wished a horribly agonizing and painful death to each other member. Twice. And tomorrow is our 1 year, two month, three and a half week, 17 hour, sixteen minute and thirty four second anniversary. So bring us a present.

How would you describe your sound?
Last year I (k) drove my truck 85 miles an hour into a ditch, launched out of it, and kissed a telephone pole at about six feet from its base. Probably something like that but without the $9500 bill.

What do you think of the New Orleans scene? Favorite bands/places to play?
Bobby, Bobby, Bobby. Are you trying to get us in trouble? Some bands we like are Snake Oiler, Hawg Jaw, The No Shows, Dulac Swade, Suplecs, Face First, Spickle, Encompass and Stalemate, and The Melvins. Tell the Dixie Taverne to FIX THEIR FUCKING STAGE, dammit. And Burmaster's Basement in Arabi.

What's planned for the near future?
We just recorded a demo which we will be putting out soon. Jason is getting married, Shaun is working on a cure for Diabetes, if anyone sees Keith please tell him we need to talk to him, and Ramon is meeting with the dalai lama for tea.

What do y'all do outside of the band?
We freeze ourselves in cryogenic sleep chambers, awaiting practice and/or shows.

Where does the band's name come from?
What a perfect opportunity to tell everyone about our contest!!! You tell us in 100 words or less what our name means and we will use your answer every time someone asks us that question.

What have been your favorite and least favorite shows?
Favorite shows: Pungent Stench/Brutal Truth at Zeppelins; Melt-Banana at The Mermaid; Us/Hawg Jaw/Snake Oiler/Fallen at Burmaster's; and The Simpsons. Last Favorite Shows: Ramon's temper tantrums

What's your favorite scene from Monty Python and the Holy Grail?
Ramon's: when Arthur meets Dennis; the "violence inherent in the system, help Im being repressed" guy. Shaun probably likes the old "there is a cave" guy.

If you were all trapped in Siberia and had to resort to cannibalism to survive, who would be eaten first?
Watch out where the huskies go, don't you eat that yellow snow.

Any final comments, questions, suggestions, recipes, remedies, thank yous, fuck yous, etc.?
Well, we wanna thank Chris George for recording us, and Gary and Brian for hooking us up with shows. anybody who likes our stuff. And you for the interview, Bobbo...we can call you Bobbo, right? Congratulations on the wedding, by the way. check out doubleyou doubleyou doubleyou dot geocities dot com slash ratinabucket for any additional info. i might post a few recipes, if i think about it. that is all. click.

rat in a bucket
c/o Keith Sierra
2328 Veronica Dr. Chalmette, LA 70043
email: ratinabucket@hotmail.com
http://www.geocities.com/ratinabucket

(These two rants were originally posted on the Relapse Records Bulletin Board, and I found them amusing, so I figured I'd print them in the 'zine. -Bobby)

Why is it metalheads refer to one another as "bro"? Last I checked I'm not related to a single metalhead.
Also, why don't people refer to women into metal as "sis"? Is it just that incest is okay as long as it's between men and not with the women?
Another thing, why must people constantly tell me to "stay brutal" or "stay sick" or "stay metal"? Am I suddenly going to wake up one morning screaming going "HOLY SHIT! I'M NO LONGER, SICK, METAL OR BRUTAL!", then run to my closet and see I have nothing but Armani suits, Tommy Hilfiger jeans and Pornst*r t-shirts?
Finally, why do metalheads say "dude" so much? I'm neither a Mutant Ninja Turtle, nor am I a surfer, nor am I a cowboy, nor do I live anywhere near the coast, nor do the majority of the people who call me "dude". I only call someone dude when I'm mocking them for being an utter fuckwit...
Alright, bros, stay sick, brutal and metal dudes!
Sounds so fucking retarded when you take 2 seconds to think about it... listening to this Sanatorium CD is making my IQ drop 10 points every 30 seconds it plays. Someone hand me a drool cup and bib.

I hate metalheads. They all seem to have IQs lower than the sperm count of a neutered guinea pig.
I view metalheads as being like the guy and the ram in the Mountain Dew commercial. The one where the two of them charge at each other head on, slamming their skulls together. This is basically the way metalheads act, and it's no wonder their intelligence level is below that of chimpanzee's with down syndrome. Unlike Rams metalheads don't have thick skulls... that is just a rumour, their skulls are actually soft and goey, like taffee that's been left on a radiator. It's almost marshmellowy.
Metalheads remind me a lot of the people they hate. The enemy of the metalhead seems to be jocks, nerds, preppies and gangstas. Each of these groups have their own slang. Jocks refer to one another as "man", occasionally "dude". Nerds refer to one another as D&D characters, like Lord Baldur and Zortan The Destroyer. Preppies often repeat "oh my god", act as though they are the only beings in the universe that matter and look down upon people who do not meet their standards. Gangstas refer to one another as "brutha", toss around racial slurs like it's pumpkin pie at Thanksgiving, and march around acting tough, going on about how they're going to beat this person up, fuck that person up, and act thuggish, while hiding the fact that deep down inside they know they are a coward and would never be able to defend themselves in a real fight in the real world.
The word "poseur" flows freely throughout the metal underground, almost as much as "what-everrrrrrrrrrrrr" does in a Southern California fraternity. People who admit to liking something other than what's popular amongst their "brutal" peers are ostracized, even if this "poseur" has been listening to metal music for 5-10-15 years more than the people tossing the ridiculous term around.
In closing, metalheads are lame and try to make up for their small penises and lack of personality, or physical looks, by pretending to be tough and revolving their lives around something as silly as grown men who growl about humping dead bodies.
If you're a metalhead I hope you get cancer.
By: Teufel
http://www.teufelstomb.com

music reviews

2PURGE4
Triple Hitter
P.O. Box 24391 New Orleans, LA 70124
2purge4 has once again changed their line-up, getting rid of the guitar in their music, and their sound this time around and has delved into the realm of experimental/ techno and away from the industrial/metal sound they were going with. Despite the absence of any guitar on this release, they sound very comfortable with their new sound as they continue to follow their own lead, creating music in a style all their own.

4 IN THA CHAMBER
Existence
Da Core Records 347 Grove St. McKees Rocks, PA 15136
Ok, I hate this cd, I hate this band, and I probably hate all their fans. First off they spell their name with "tha". Come on... all their lyrics sound pretty much so repeated. The first song lyrics are cool, it's about killing drug dealers, but the only good thing about it is that they mention crack babies. The music is wanna-be metal touch guy hXc crap. The vocals sound like... I don't know, they just suck. I'm sure if you are into that whole tough guy hXc stuff, you'd love this cd, but right now after listening to it, I got a headache and wanna throw it at the wall. (Travis)

ABOVE THIS WORLD
End Of Days
Thorp Records P.O. Box 2007 Upper Darby, PA 19082
This cd sounds like a mix of Sick of It All meets Hatebreed meets a metal head(?) Tough guy vocals, with a little mix of straight up old school hardcore / metal guitars. Kinda boring to me, but many people may like it. Only thing that caught my attention was the artwork that was done by Jake Bannon, pretty good. (Travis)

ACID KING/MYSTICK KREWE OF CLEARLIGHT
Split CD
Man's Ruin 2626 3rd St. San Francisco, CA 94107
Acid King delivers 4 heavy as fuck, sludgy dirges with soothing female vocals. If you've heard their "Busse Woods" cd, then you know what to expect.
New Orleans' own Clearlight does their Deep Purple-gone-Southern rock thing as usual, but this time they're not doing it instrumentally: they've got Wino (St.Vitus/Obsessed/Spirit Caravan) doing vocals and the two combined forces compliment each other perfectly.

ANAL CUNT
Defenders Of The Hate 7"
Menace To Sobriety 3260 W.2nd St., Greeley, CO 80631
Anal Cunt returns yet again with the intent to offend you. Song titles this time around include "Even Though Your Culture Oppresses Women You Still Suck You Fucking Towelhead" "All Our Fans Are Gay" "If You Don't Like The Village People You're Fucking Gay" You Converted To J udaism So A Guy Would Touch Your Dick" "Limp Bizkit Think They're Black But They're Just Gay" and more. Not for the anally pc or easily offended.

ANASARCA
Discography 1994-1997
Second Nature P.O. Box 11543 Kansas City, MO 64138
Damn good emotional hardcore stuff. This is the kind of emo that I like: the vocals are screamed and spoken (not whined) and there is power and energy(and distortion in the guitars). I've heard this band before, but I don't recall where, since I don't own any of these recordings that the songs on this discography were originally on. Check this out if you like music that makes you want to put on glasses and a sweater and beat people up.

ANGELRUST
011101
38 22nd St. fl.2 Wheeling, WV 26003
This is a very well recorded rehearsal session (their 3rd consecutive practice with their new drummer), which wasn't meant to be release, but just recorded to give their new drummer something to work off of and it sounds fucking incredible! Totally raw and a very passionate performance ! This has lots of newer material which will appear on their upcoming cd, Paradox and they have grown so much as a band and the songs from their first cd, Arcane, sound alot tighter. Fans of In Flames, Opeth, etc. should check this out!

ARTIMUS PYLE
Civil Dead
Prank Records P.O. Box 410892 San Francisco, CA 94141-0892
Whoa!!! This is some totally heavy chaotic noise in the vein of His Hero Is Gone and Damad! I don't know why I just let this sit in the review pile for so long. This probably won't leave my stereo for awhile! Most of the songs on here are short...the longest being 3:17. Just short and to the point brutal fuckin' hardcore. Highly recommended!

ASSOCIATION AREA
Loathsome Deco
Lunasound Sjojolmen PL 4118/SE-731 97 Koping, Sweden
This sounds like Fugazi on crack! This band has been compared to a cross between Mr. Bungle and Dillinger Escape Plan: I think that's a safe comparison, so I'll leave it at that. There is no label or genre that can be placed on this band's sound. Just check it out, you'll be glad you did!

ATOMSMASHER
Atomsmasher
Hydra Head P.O. Box 990248 Boston, MA 02199
Headache-inducing noise that sounds like Sore Throat anally raping Fantomas(sorry, those are the only two bands that come close that I can compare them to). Fucking crazy and lots of hyperfast blastbeats courtesy of Dave Witte.

BACKFIRE!
Still Dedicated
Victory P.O. Box 146546 Chicago, IL 60614
There are those times when I get sent something that leaves me speechless upon the first listen and thankfully this is one of things sent my way! Music like this is what got me in to Hard Core/ Punk in the first place, if there were an award given to the breakthrough Hard Core band of the year BACKFIRE! would get my vote. 12 songs of pure angst. (Pisshead)

BEATEN BACK TO PURE
Southern Apocalypse
Retribute Records P.O. Box 76, New Ferry, CH63 OQT, England, UK
Virginia's Beaten Back To P ure are a pissed stoner/sludge monster that comes across as a cross between the music of Alabama Thunder Pussy and Cavity with vocals that resemble Sean Ingram (Coalesce) with a southern drawl. Fucking HEAVY!!!

BLOODRED BACTERIA
7"
c/o Christian Kahlert/Theodor Korner Str. 4-6 /46535 Dinslaken/Germany
Blazing German/Belgian fastcore/powerviolence that sounds a bit like a faster version of the old Florida band Failure Face. They have alot of material coming out in the future, so watch for them! Pissed off grind/thrash with members of Agathocles and Night In Gales.

music reviews

BURNT BY THE SUN
s/t
Relapse P.O. Box 2060 Upper Darby, PA 19082
This just starts out with the vocalist going off and total madness ensuing with the instruments and doesn't let up till the last song. Lots of odd time changes and totally pissed vocals. Fans of Dillinger Escape Plan, Luddite Clone, Soilent Green, etc: heads up!

CANDY SNATCHERS/CHEAP DATES
Split CD
Man's Ruin
O.K....I can't say that the Candy Snatchers' vocalist is tolerable. Something about the tone of his shout is annoying the fuck out of me. The music is rockin' punk type stuff. Cheap Dates play more of the same, but the vocalist has a gruff voice and is more suitable for punk rawk. If this is what you're into, then you probably have this already.

CANYON CREEP
Hijack The World
4043 Mission St. San Francisco, Ca 94112
This has all been done and overdone. This sounds like all of the other third-rate Kyuss clones that are plaguing the "stoner rock" scene. Pick up the new Suplecs and avoid this!

CARNIVORE
Carnivore and Retaliation Re-issues
Roadrunner 902 Broadway New York, NY 10010
I know that both of these albums were available on one cd at one time, but now Roadrunner has re-issued both separately with old Carnivore demo tracks on each cd. For those of you who aren't familiar with Carnivore, this is Peter Steele's former band before forming Type O Negative. The music is more along the lines of Type O's "Slow Deep and Hard", (which was comprised of leftover Carnivore tunes anyway). Retaliation is a must have, especially if your old cassette of it is worn out like mine is!

CAVITY
Miscellaneous Recollections '92-'97
Kapow P.O. Box 1287 Lake Forest, CA 92630
This is a collection of rare and hard to find tracks from Cavity's various vinyl and compilation appearances. What can i say? It's fucking Cavity! With Rene Barge on vocals! There are alot of their fast tunes on this, but for the most part they are all in the harsh noisy sludge vein that Cavity is known for.

COCK E.S.P.
Excessive Size Punisher
Fever Pitch 1108 East Capitol Dr. Appleton, WI 54911
NOISE!! Nothing but feedback and harsh, headache inducing noise!! Glorious to listen to first thing in the morning before you've had that first cup of coffee!

CROATAN
Curse of the Red Queen
Man's Ruin
Noise band with female vocals from Ohio. Sounds like a cool version of Babes In Toyland(remember them?). (Fuzz)

The CRUSTERZ
Smackdown
(no contact info.)
Not my favorite cd of the recent batch sent to me but not the worst either, I guess the best I can say about this is it's okay, that's about it. Visit their website @ community.webtv.net/crusterz/ CRUSTERZHOME for more info. (Pisshead)

The CRUSTERZ
Smackdown
(no contact info)
What in the hell was I thinking with the last review of this cd, after listening to it a 2nd time it just annoyed the shit out of me, so pay no attention to the last review of "Smackdown", I must have taken temporary leave of my senses for a moment, fuck, time for more coffee and a cigg to regroup myself. (Pisshead)

DAY OF MOURNING
Your Future's End
Sounds Of Revolution P.O. Box 20017 075019 LaSalle, ON N9J 3E5 Canada
All I had heard from this band before was their split with HardTime, and they have improved A LOT since then! Evil metallic hardcore in the vein of Integrity with a dash of Hatebreed thrown in. This band broke up not too long ago, so pick this up while you can!

DOVE
demo cdr
285 17th St. NE Winter Haven, FL 33881-4417
This features Henry from Floor, and there's a definite similarity in both bands' sound. Heavy and for the most part, sludgy rock with vocals that are sung so that the lyrics are understood. A couple of these songs are available on Berserker Records' "South Of Hell" compilation.

DOZER
Madre de Dios
Man's Ruin
Odd yet interesting effect used to begin and end this cd. Placed between the effects are 10 songs that, for lack of anything else to say, kick ass! I was impressed with the last Dozer cd I reviewed but I can honestly say that this is better, and I didn't think that could be possible, hopefully this will influence a generation of future musicians to stop wanting to be the next Limp Bizkit clones and play some real music. On a scale of 1-10 i'd give "madre de dios" a strong 9.5! (Pisshead)

DRUNK HORSE
Tanning Salon
Man's Ruin
This has to be one of the most eclectic cd's I have ever reviewed, almost to the point to where it makes no sense. it mixes musical styles such as Jazz hooks, 70's grove, and some type of electronica. Vocalist Elija Eckert provides a vocal style that intertwines 70's rock with a Pepper Keenan-ish style. I don't know how many times i'll listen to this but it is, if nothing more, interesting. (Pisshead)

EARTH CRISIS
Last Of The Sane
Victory
This is a cover cd with 4 original songs. This cd sucks. EC totally butchered Black Sabbath(Children of the grave), Slayer (Hell Awaits), and Paint it black(The Rolling Stones). The only good song on this cd is their cover of Earth A.D.....which isn't that great either. Earth Crisis in my opinion has gone down hill. I suggest throwing steak at them during live show. (Fuzz)

ENCOMPASS AND STALEMATE
Abrogator
Self-Released (see interview)
This band has a very original sound. Lots of somber, quiet moments that get suddenly disrupted by very violent wall of noise. Highly experimental and really really noisy!

music reviews

EYEHATEGOD
10 Years of Abuse (and Still Broke)
Century Media 1453-A 14th St. #324 Santa Monica, CA 90404
This has songs from Eyehategod's 1990 demo, a live radio set from 1994, and a live set from their 2000 European tour. The demo tracks are the standout here, capturing Eyehategod's in-your-face-and-damaging-your-ears raw intensity perfectly. I usually hate live albums, but the live tracks on this release do Eyehategod justice, though there's nothing like being AT an Eyehategod show, having your senses pummeled by their wall of feedback and pain.

FALL SILENT
Six Years In The Desert
Revelation Records P.O. Box 5232 Huntington Beach, CA 92615-5232
Why do people keep sending shit like this in to be reviewed, could it be that they have never taken the time out to listen to their music (and in this case I use the term in jest) , or could it be that they think that Bobby won't send it to me to be humiliated in the pages of this great 'zine, either way, who cares, they did and Bobby was cool enough to send me yet another victim. The production sucks, the music sounds like a weak attempt at being Death/Speed and the vocalist sounds as if he had listened to too many Nuclear Assault lp's back in the day. Apparently 6 years spent in the desert was just enough to bake their brains in to thinking that this was worth putting on cd, your basic play fast and scream incoherently type shit. (Pisshead)

FEAR FACTORY
Digimortal
Roadrunner
Oh my god! This is horrible! All of these songs sound like a video game soundtrack! I haven't really kept up with this band after "Soul Of A New Machine" and I'm glad I didn't.

FIEND WITHOUT A FACE
Fiend Without A Face
Shuteye Records 997 Boulevard SE, Ste.1 Atlanta, GA 30312
This is mostly guitar-based surf/rockabilly music featuring that dreadlocked guy from Mastodon on guitar/vocals (I forgot his name...i'm a jackass). The bass player plays a stand-up bass, and they all wear black pantyhose over their faces. Pretty weird shit going on here.

GOATSBLOOD
Goatsblood
Rage of Achilles P.O. Box 20508 London NW88WT England
Listening to this is akin to getting bludgeoned to an inch of your life with a shovel. Very dark and very evil noisy sludge ala Noothgrush, Grief, Corrupted, etc from Vancouver, Canada. They speed things up with about 5 seconds worth of blast beats in their songs only to return to the heavy slow sickness. Definitely recommended!

GOATSMILK
demo 2001
217 Camaro Way San Marcos, TX 78666
I reviewed this band's demo a few years ago and I totally trashed them, mainly because the vocalist was annoying as fuck. On this new demo, the annoying guy is gone and the vocals are shared between the bassist and guitarist, and they are a thousand times better! I hear a Soilent Green influence in their sound, but they don't come across as a rip-off at all. Lots of tempo changes and off time riffs with variation of vocal styles. The only thing I don't like about this demo is that there are only 2 songs!

GOD EAT GOD
The Evolution of Revolution
c/o Scott Myers 435 1/2 N. 7th St. Quincy, IL 62301
Doomy metal with growly vocals that is usually slow paced, but occasionally picks up to a medium pace to break the monotony. This is comprised of several demos that the band has done over the years and the recording quality isn't spectacular, but it gives you a good idea of what the band is all about.

GUYANA PUNCH LINE
Irritainment
Prank Records
This is total fucking hardcore! Fast drum blasts and a wall of guitar tones underneath insanely screamed vocals! From start to finish this album just pummels the listener to a pulp! By my excessive use of exclamation marks you should know that I HIGHLY RECOMMEND BUYING THIS CD!!!!

HANGING ROTTEN
demo
153 Duke St. Granite Falls, NC 28630
This band combines fast punk/hardcore with southern sludge with sick vocals. This has a former member of Seven Foot Spleen, and that influence is definitely here, but with this recording being so raw, it definitely adds to the quality. Dirty southern hardcore!

HASTE
When Reason Sleeps
Century Media
I don't know where to start with this review. When I first listened to this I had very mixed feelings, then after a few more listens it totally grew on me. The vocals are alot more melodic and they seem more focused on creating their own sound, yet still retain the energy that they had on their last album, "Pursuit in the Face of Consequence". On "When Reason Sleeps", they seem to be focusing more on originality than heaviness, without sparing the intensity that they harnessed on their previous works.

HAWG JAW
Believe Nothing LP
Deep Six P.O. Box 6911 Burbank, CA 91510
Yes, that's right, that says LP! VINYL!! Deep Six records liked NOLA's own Hawg Jaw's self-produced cd enough to release it as a 12"! I can't say enough about this band! For those of you not familiar with Hawg Jaw, they play filthy hardcore in the vein of Animosity-era C.O.C. mixed with good old down home sludge! This recording is going to be released yet again as a combined effort between 4 record labels, none of whom I can remember the names of at the moment, and they also have more vinyl on the way that I'm anxious to get my dirty hands on!

HEAD DOWN
Headdown
P.O. Box 90535 Austin, TX 78709
This band's bio claims that they're "metalcore" but they sound like Stain'd or something. Blah.

ICEPICK REVIVAL
Distress Signal
At A Loss P.O. Box 35971 Annapolis, MD 21403
Lafayette, LA's finest do 3 tunes on this, adding a beautifully melodic element to their chaos that gives me fucking chills everytime I listen to it. The end is near. This is the soundtrack.

music reviews

ISIS
Sgnl>05
Neurot Recordings P.O. Box 410209 San Francisco, CA 94141
This is a continuation of their phenomenal "Celestial" cd and is just as crushingly beautiful as the aforementioned release. There is also a remix of "Celestial (Signal Fills The Void) by Godflesh's Justin Broadrick. If you like Isis then chances are you already have this.

KEELHAUL
II
Hydra Head
As much as I've heard about Keelhaul, I've never heard them till now. Heavy and intricate metal/hardcore with really pissed vocals. The songs seem to have more of an emphasis on the music though instead of having screaming vocals the whole album, kind of like Isis.

KID KILOWATT
Hit Single 7"
Second Nature
This is a awesome long awaited release by Kid Kilowatt. Members of Cave In and Converge put togeather this well done 2 song Indie Rock release. It sounds alot like what Stephen Brodsky's solo cd would sound like with a complete band. Fans of New Idea Society and newer Cave In stuff should look into this one. (Travis)

KITE FLYING SOCIETY
7"
404 East Coconut Palm Rd. Boca Raton, FL 33432
Good screamin' emo/hardcore type stuff. The only band I can think to compare them to is Anasarca. Very energetic and passionate. Only 2 songs here, on blue vinyl. I hope to hear more from them in the future, and will hopefully get that cdr that Travis promised m e.

KITTIE
Paperdoll
Ng/Artemis
HAHAHAHAHA I was sent a Kittie cd to review. Do I really need to say anything?

KNUT
Bastardiser
Hydra Head
Whoa! Pummeling Swiss metal/hardcore that hits you in the face with the first note and beats the shit out of you till the end of the cd! This is fucking HEAVY!! To give you an idea of what to expect, their sound is along the lines of Acme and Coalesce.

the LITTLE RIPPERS
demo
5105 Barth St. LeeHigh Acres, FL 33971
This is one of the most horrible rock bands i've ever heard. Why do people send me this shit?

LOWBORN
Lowborn
No Address (740) 484-1994
O.k., if Tool were more "metal" and didn't try to come across as "deep" as they try to, then this is what they'd sound like. Pretty decent metal that goes from pissed pounding rhythms and angrily screamed vocals to soothing, mellow, almost psychedelic dirges. I caught these guys at the "Jamboree In Hell" in West Virginia and they put on a hell of a show. The only contact info that was on the cd was a phone number, so good luck trying to get a copy of this if you don't live in the Ohio Valley area.

MASTODON
demo
mastodon2000@hotmail.com
Their "Lifeblood" cd has more than likely already been released on Relapse, so all of these demos are probably gone. This band features former members of Four Hour Fogger and Today is the Day and sounds pretty much like a cross between those two bands. Heavy as fuck with excellent musicianship.

MELVINS
Electroretard
Man's Ruin
This is mostly reworked versions of older tunes and some covers of songs by the Wipers, Pink Floyd, and the Cows. A must for any Melvins fan!

MENTAL
Mental
no label
No wonder these guys aren't on a label, they fucking suck ass. (Fuzz)

MYLES OF DESTRUCTION
Doom Town
218 Buckingham Pl. Philadelphia, PA 19104
Expect the unexpected. Bass, drums, vocals that combine gutteral growls and eerie crooning, and...violins. NO guitar at all. This has a middle-eastern feel to it. Very evil and spooky.

NORTHSIDE KINGS
This Thing Of Ours
Thorp
Can you say Sick Of It All? 3 pissed Italian guys representing old school Hard-Core. These guys are a trip. Decent band, too "tough guy" for me. (Fuzz)

theOBSESSED/MYSTICK KREWE OF CLEARLIGHT
split 7"
Southern Lord P.O. Box 291967, Los Angeles, CA 90029
Two HEAVY rock bands covering Lynrd Skynrd tunes! The Obsessed do "On The Hunt" with Dale Crover on drums and backing vocals while Clearlight does "Cheatin' Woman" with C.O.C.'s Pepper Keenan on vocals. Good stuff!! If you're a fan of either of these bands, or Lynrd Skynrd then get one of these while you can because it's limited!

OLD MAN GLOOM
Seminar II
Tortuga P.O. Box 15608 Boston, MA 02215
This is a side project of members of Isis, Converge, and Cave In. Aaron Turner's influence in this project sticks out the most, because this sounds alot like leftover Isis tunes or something. Not that I'm complaining at all! If you're into the Hydra Head sound, then you probably own this by now.

OLD MAN GLOOM
Seminar III
Tortuga
This is one LONG song. As with Seminar II, it sounds like leftover Isis parts all spliced together. This is just fucking beautiful! The song starts out really somber and mellow and gets really heavy and intense! Buy this!

OPERATOR:GENERATOR
Polar Fleet
Man's Ruin
Pretty boring stoner rock. This isn't horrible, but I've heard this so many times before. Kyuss/Queens Of The Stone Age type stuff. I want to like this, but it just gets so repetitious. Save your money for the new Suplecs cd!

PARABELLUM
Ammo
P.O. Box 9696 Pensacola, FL 32513
This Pensacola, Florida band takes the New Orleans Metal sound (i.e. Acid Bath/Crowbar) and gives it their own twist. Heavy sludgy thrashy metal! Check them out next time they're in New Orleans!

music reviews

PISTOL WHIP
Pistol Whip
P.O. Box 23162 Chattanooga, TN 37422
Pumelling metal/hardcore (with a bit of a groove) from Chattanooga, TN with two vocalists; one having a low yell, the other with a higher, scream. Sounds sort of like a cross between early Machine Head and Hatebreed! Heavy and unrelenting! Definitely a band to watch for!

POWERBALL
Opposing Furies
Rat Town P.O. Box 50803 Jax Beach, FL 32240
These guys suck, simple as that. This cd didn't even make "beer coaster" status. Imagine Sick OF It All with really shitty vocals, slower music, and no originality, with a slight musical spice in memory of Minor Threat. I like Minor Threat and Sickf It All, but PowerBall is about as fun to listen to as getting an enema with tabasco sauce. Not like i would know or anything*cough cough*. (Fuzz)

PLAYING ENEMY
Cesarean
Escape Artist P.O. Box 472 Downingtown, PA 19335
From the ashes of Kiss It Goodbye comes Playing Enemy. This picks up where Kiss It Goodbye's "Choke" left off, but with guitarist Demian taking over the vocal duties. Chaotic noisy metal/hardcore. Highly recommended for fans of Botch, Deadguy, and of course Kiss It Goodbye.

rat in a bucket
demo
c/o Keith Sierra 2328 Veronica Dr. Chalmette, LA 70043
Fast, furious grindcore/powerviolence from Chalmette's finest! Their songs average 1 minute and contain lots of tempo changes and screaming. These guys are creating a hell of a buzz in the New Orleans scene for the relatively short time they've been together. If you're into any of the Slap-A-Ham records bands, then you must hear this! Check them out next time they cause chaos at Dixie Taverne.

REGURGITATE
Carnivorous Erection
Relapse
Ok, I had second thoughts about getting this cd, I was actually gonna buy it just because the layout is cool as hell. But hey even better, I got it for free ! Now to the cd... The music all sounds the same, it was on song number 17 and I thought it was the third song. The vocals go back and forth between annoying and interesting / entertaining. Definetly pick it up if you are into the whole grindcore / goregrind style. (Travis)

SCROTUM GRINDER
The Greatest Sonic Abomination Ever
Prank Records
One look at the name may give the impression that they're a joke/grind band or a feminazi/riot grrrrl band. Don't judge a book by its cover, or a band by their name. This is heavy, chaotic hardcore in the vein of His Hero Is Gone and In/Humanity. The vocals are reminiscent of Victoria Scalisi (Damad) and the music is fast and noisy with vicious breakdowns. Fucking intense!

The SEVENTH GATE
Satan Rock
1909 Woodford Rd. Vienna, VA 22182
This band combines elements of hardcore, grindcore, and death metal! Brutal! The vocals are fucking sick as fuck and sound almost puked out and are sometimes growled while the music usually has a heavy stomping beat and usually gets to some furious blasting. I hope to hear more from them!

SICKS
Penetrating Intelligence
644 S. Burgess Baton Rouge, LA 70815
Sicks is a death metal band from Baton Rouge that incorporates lots of tempo changes into their music and gets mellow at times with variation in the vocals. In this genre of metal, there isn't usually much diversity, and Sicks is a breath of fresh air!

SINCKWHOLE
Cease To Exist
1114 Liberty Rd. Normal, IL 61761
Generic nu-metal complete with turntables. If Slipknot sucked worse than they already do, they still wouldn't sound as bad as this. Riding the dick of every other "extreme" mtv-metal band these days from Normal IL (home of Impetigo) comes Sinckwhole. Their music is worse than their spelling skills. Their bio is almost as hilarious as their "talent". Here is an excerpt from it: "We have dubbed our creations strictly under hardcore. This 5 man void emits the most intense music you all will ever know. We come from Normal, IL...just proving the sick irony of today's world. We believe strongly in killing the bad music. We feel all should suffer that need to. To each his own in life and death. Never give in to the spasmic pulling that is them." What the FUCK are they talking about?

SKINKRAWL
SkinKrawl
544 Folse Street River Ridge, LA 70123
It's good to see that these guys finally got a cd out! Intense downtuned metal/hardcore with a heavy groove and schizophrenic vocals. The cd doesn't really match their live intensity, but it's pretty damn close! Sadly, they are playing their final show on November 17th at Cypress Hall (with Demise and Organized Hostility). They will be missed.

SKINLESS
Foreshadowing Our Demise
Relapse
If you have ever heard Incantations albums "Diabolic Cnquest" or "The Infernal Storm" and liked them, blow the $12 or whatever on this cd. If not, don't bother. The music is good and vocals are pretty cool, but it just isn't like the older Skinless stuff. It gets a 6 in my book, but like my book fucking matters. (Fuzz)

SOUL PREACHER
When The Black Sun Rises The Holy Men Burn
Berserker P.O. Box 262101 Highlands Ranch, CO 80163
Fuckin' HEAVY psychedelic sabbathy stoner sludge from North Carolina. The vocalist sounds like he gargles rocks!The songs here run pretty long, the last one being 18 minutes long with nothing but noise and samples. Excellent!

SOULSTORM
Under The Killing Sun
Sweet Tooth 230 Kennedy Rd. Toronto, ONtario M1N 3P5 Canada
This is totally different than their last 2 cd's. Alot more catchy/melodic than their previous work. The Godflesh influence isn't apparent on this at all, and it's a bit more radio friendly. Though, I still find myself listening to it often.

music reviews

SOUR VEIN
Sour Vein
Game Two P.O. Box 22640 Denver, CO 80222
New Orleans (via North Carolina) transplants Sour Vein return, this time with a full length cd! Cross Lynrd Skynrd, Black Sabbath, and a 5th of Jack Daniels and you have Sour Vein. Heavy southern sludge with abrasive vocals! Their 4 songs from the "He's No Good To Me Dead" compilation (also on Game Two) are revamped here plus 4 new songs. This band has tightened up and progressed so much since they moved to New Orleans and secured this line-up. Tip a few drinks back and crank this muthafucka up!

SPICKLE
Spickle
Berserker
Spickle is a straight up instrumental band hailing from New Orleans. There's no genre that they can fall in. They just play heavy music that blends elements from hardcore, jazz, funk, blues, and whatever chemicals that are affecting them at the time they're jamming.

STAMPIN' GROUND
Carved From Empty Words
Thorp Records
If Hatebreed played a ton of riffs off of Slayer's "Reign In Blood" album and had Max Calavera yell for them, the result would sound like Stampin' Ground. I'm diggin' this now, and I've listened to this quite a few times before reviewing it, but I can see it collecting dust on my cd rack after awhile.

STICKY
Feeling Zero
Sweet Tooth
This is mostly mello techno stuff (one of the tunes is one of those high energy raver type deals) that is good to listen to when you're sexin' up your ladyfriend (or manfriend if you're a female or gay). There are only 3 songs here, and 5 different mixes of one of the songs. If you dig techno stuff then you'll more than likely get into this.

TENSION WIRE
Explicits
Seymour Records P.O. Box 56738 Chicago, IL 60656-0738.
Lame ass boring pop-punk. Why was this in my mailbox?

The VILLANS
cd
no address....what a shame.
ugh! really really bad punk.

WILL HAVEN
Carpe Diem
Revelation
Every time I hear something new by this band I'm just awestruck at how heavy they are! Their sound falls somewhere between Neurosis and Coalesce. They haven't really strayed far from their sound on their previous releases, so if you're into their last 2 masterpieces, you'll definitely be into this. Will Haven have definitely developed and mastered their own style.

WUORNOS
demo
121 Cimarron Trl #1143 Irving, TX 75063
Pretty good emo music with screamed punk-y vocals. Since I'm not familiar enough with emo to compare them to any other bands that I've heard, I'll just say that they fuckin' rock and leave it at that.

VARIOUS ARTISTS
A Breed Apart:On The Outside Looking In
Hate Core Records PMB 287 075 Broad Ripple Ave. Indpls, IN 46220
10 pissed off old-school style hardcore bands. It's nice to hear a true hardcore compilation with NO Slayer riffs! 100% pure hardcore here! Songs from Everybody Gets Hurt, Hated And Proud, Crowd Deterrent, Combat 84, Through It All, Clenched Fist, Insult 2 Injury, Nothing Personal, Empire Falls, and 100 Demons. A couple of the bands are a bit too "tough guy" for me, but for the most part I'm into this! The standout here is Clenched Fist from Memphis, TN.

VARIOUS ARTISTS
Contaminated 3.0
Relapse
I don't know why this didn't get reviewed in the last issue, but I found this at the bottom of my review pile, so here it is. This is a nicely priced 2-disc compilation celebrating Relapse's 10th anniversary. Soilent Green, Flesh Parade, Today Is The Day, Neurosis, Brutal Truth, Burnt By The Sun, Dillinger Escape Plan, Anal Cunt, Unsane, Nile, Incantation, Cephalic Carnage, and more! Check this out!

VARIOUS ARTISTS
New York City Takeover Vol. 1 & 2
Victory
This is 2 compilations full of live tracks from All Out War, Reach The Sky, Grey Area, Skarhead, Buried Alive, and River City Rebels recorded live in NYC on October 22, 2000. The only band I'm into here is All Out War. Your move.

VARIOUS ARTISTS
South Of Hell: 14 Songs From The New South
Berserker
Most of these bands need no introduction: Hawg Jaw (New Orleans sludge-core_, Icepick Revival chaos from Lafayette, IA), Leechmilk (harsh Atlanta, GA sludge), Dove heavy rock from Florida featuring Henry from Floor), Rwake (evil fucking metal from Arkansas), Beaten Back To Pure (Virginia sludge), and Mugwart (more Virginia sludge rock) All but the Leechmilk and Dove songs are unreleased and exclusive to this compilation. Hawg Jaw's "From Angels To Insects" is the definite highlight of this whole compilation and you must own it if only for this one song!! Buy this or I'll make fun of you!

VARIOUS ARTISTS
Sweet Little Things
Sweet Tooth
The bands on this compilation are mostly in the techno/industrial vein instead of Jaww, who has "Knowing Victim" from their 7" on here, which has sort of a Crowbar feel to it.

Mastodon

Manchurian Candidates

Lowborn
Magog
Once Again
@ The Barn, Moundsville, WV
August 10, 2001
This is the second time there happened to be a local show in the Wheeling, WV area while I was up there. This time I was in town to get married the next day, so this was pretty much my bachelor party.
Once Again were up first and played punk with metal breaks. The vocal duties were shared between the guitarist who had a more melodic style, and the bassist who had a vicious scream. They were pretty damn good and I hope to catch them again.
This was the second time I'd seen Magog, the first being Tombfest 2 in July, 2000 in Martin's Ferry, OH. They had a horrible sound mix, and all I could really hear was drums, keyboards, screams and guitar distortion, but I liked what I could make out! This time they've added a fifth member on keyboards/backing vocals. They've also included a bit of an evil black metal influence into their aggressive metal/hardcore sound. By the time this is out, they'll have a new cd out titled "A Crucifixion Masterpiece" which will be reviewed in the next issue.
Lowborn were energetic and put on a damn good show. They had elements of hardcore, metal, and Tool in their sound and definitely showed promise to be a totally amazing band in the near future.

Anal Cunt
Icepick Revival
rat in a bucket
@ Dixie Taverne, New Orleans, LA
September 7, 2001
This was the first time I'd been to Dixie Taverne in a while, and it was good seeing old friends in a very familiar place.
rat in a bucket have gotten so much tighter and just fucking destroyed! Brutal, pissed grindcore/powerviolence!
Icepick Revival were fucking beautiful as usual. It had been awhile since I'd seen them and it was good to get my fix.
I missed Anal Cunt in '91 when they played at some little dive in Chalmette because my ride wanted to bail after Soilent Green played. 10 years later I'm finally getting to see them. If you've heard A.C. on record, multiply it by 1000 and you get the idea of how insane their live shows are. Somebody threw a bottle at their vocalist and wouldn't go up on stage to fight him as he requested, so they dedicated their next song "You're Gay" to him/her. I ended up leaving shortly after the racial slurs started flying,

Agnostic Front
Kill Your Idols
Bane
F Minus
@ the Shim Sham Club, New Orleans, LA
October 17, 2001
F Minus were a fucking incredible fast, pissed punk band with male and female vocals. I'd never heard them before and I was totally blown away! I'm now going to look for some of their music!
I wasn't really looking forward to seeing Bane ,because every time I'd heard something from them, I'd just wretch and skip to the next band not because of the music mind you, which is aggressive hardcore, mixing the old and new school styles, but basically because of the vocals, which come across as bland and boring on record. I never really understood the hype behind them, until I saw them live. Their vocalist is very intense and puts all he has into his performance, with an excellent and very talented group of musicians backing him up. I'll be sure to catch them next time they play here!
Kill Your Idols plays punk /hardcore that's fun without getting poppy. All I'd heard from these guys before was a song on the "Punk Uprising Vol. 2" compilation, which I liked. I had just never got around to hearing more from them. They knew how to keep the crowd going and had great stage presence!
Agnostic Front. One of the most influential hardcore bands to ever exist. They played lots of recent stuff, which Roger also plays guitar on, and only a handful of older tunes. The last time I had seen them was they were supporting "Something's Gotta Give", and their set was comprised of mostly older tunes. I'm not really into their Epitaph Records material, so I was a bit disappointed in their set, but the whole show itself was well worth it.

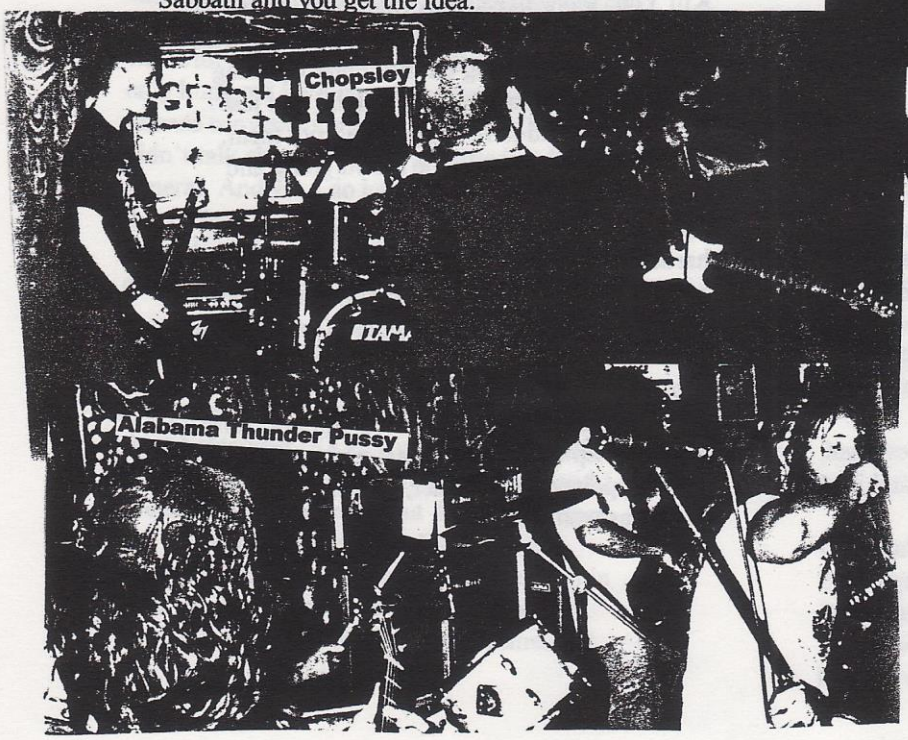
show reviews

The Headwoundz
@ a party somewhere in New Orleans, LA
October 20, 2001
The Headwoundz have a new line-up and they sound better than ever! The only remaining member from the original line-up is their vocalist, the present line-up includes Hawg Jaw guitarist Gary Mader and a guitarist that I don't recognize from any other bands. Raw 80's punk with a bit of a Motorhead feel to it.

Suplecs
Hawg Jaw
Rwake
@ Checkpoint Charlie, New Orleans, LA
October 26, 2001
The last time I saw Rwake (from Arkansas), they had two guitarists. This time they only had one, but they were just as impressive. Very heavy with varying tempos excellent guitar work, trippy Moog organ effects and dual male/female screams. Check them out next time they're in town!
Hawg Jaw made a big mess in Checkpoint Charlie as usual. Mike jumped on people and threw stuff, and everybody had a good violent fun. They played lots of new material that I'm looking forward to hearing on record. New Orleans hardcore!
Suplecs just flat out ROCKED! They are probably three of the most talented musicians in New Orleans, and their riffs stick in your head for days. Imagine Mudhoney jamming to Black Sabbath and you get the idea.

Soilent Green
Coexist
@Cypress Hall, Metairie, LA
November 9, 2001
I got there during Coexist's last 3 songs. It was the first time I had seen them in years, the last time being when they opened for Haste in '99 (or was it 2000? I dunno...). They've certainly improved alot and gotten alot heavier and are writing better songs. They played metal with thick grooves and vocals that go from pissed screams, to rap, which usually grates my nerves, but it seems to work well with this band, since they kept my attention through the 3 songs that I caught. They were a nice surprise and I'll make an attempt to catch them again sometime.
Soilent Green played as a four piece, with Brian handling all of the guitar duties, and sounded better than ever! They played 3 songs off of "Pussysoul", a bunch of songs off of "Sewn Mouth Secrets" and a few songs off of the new album, "A Deleted Symphony For The Beaten Down". I hope they stay as a four piece, as I found their sound to be alot tighter with this line-up.

Eyehategod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Molehill (Birmingham, AL sludge)
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Icepick Revival
photo by Bryan Funck

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Selected Upcoming Shows:

Wednesday Nov. 21
Keelhaul
Hawg Jaw
rat in a bucket
@Dixie Taverne

Saturday Nov. 24
Dulac Swade
Hawg Jaw
rat in a bucket
@ Burmaster's Basement

Saturday Nov. 24
Face
Coexist
@Cypress Hall

Saturday Dec. 1
Kill Devil Hills
The Picts
rat in a bucket
@ The Ark

Friday, Dec. 28
Cavity
Head Pro
@ The Ark

Saturday, Dec. 29
Suplecs
Spickle
Hostile Apostle
@ Checkpont Charlie

For a complete, up-to-date list of upcoming shows, go to:
http://1eye.cjb.net

Molehill

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Track 1

icepick revival

God's Machine Gun
Exact Opposite
Everlasting Disarray
Pecavi
Mahalia

contact:
sensoryoverloadbj@yahoo.com

recorded by: Chris Brown
live @ KSCL 91.3 FM
address:
KSCL
2911 Centenary Blvd.
Shreveport, LA 71104
email:
kscl booking@hotmail.com
kscl@centenary.edu

Track 2

HAWG JAW

Beneath Buried
Ruint
Inches Away
No Explanation Needed
Roadside Crosses
Intro
No Mas
Head Splint
Strike Like A Snake

contact:
ghawg@bellsouth.net

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